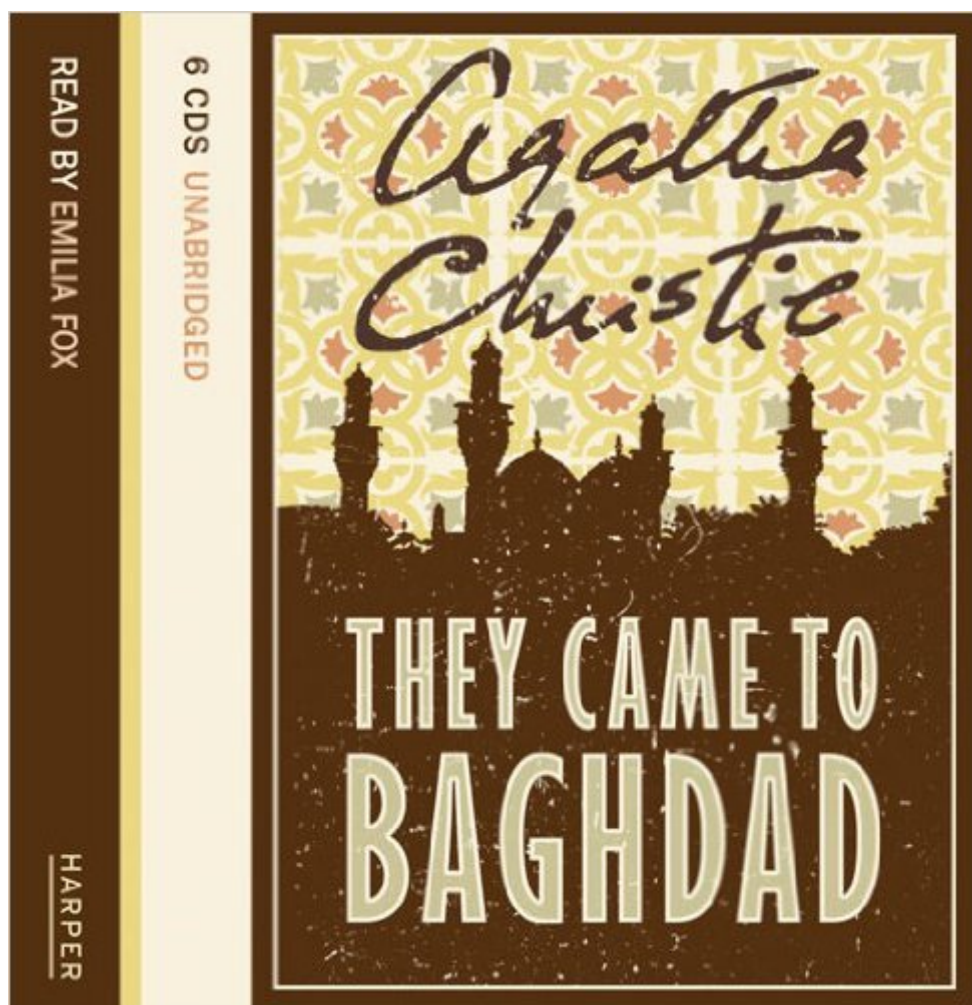


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# They Came To Baghdad: Complete & Unabridged



## Synopsis

A new audio edition of the Agatha Christie thriller. Baghdad is the chosen location for a secret summit of superpowers, concerned but not convinced, about the development of an, as yet, unidentified and undescribed secret weapon. Only one man has the proof that can confirm the nature of this fantastic secret weapon - a British agent named Carmichael. Unfortunately the criminal organisation responsible for the weapon's development will stop at nothing to prevent him entering Baghdad and presenting his proof to the assembled delegates. Can Carmichael enter the city against such odds? Into this explosive situations appears Victoria Jones, a girl with a yearning for adventure who gets more than she bargains for when a wounded Carmichael dies in her arms in her hotel room. Now, if only she could make sense of his last words '...Lucifer...Basrah...Lefarge...'

## Book Information

Audio CD

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Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (323 customer reviews)

Best Sellers Rank: #1,818,333 in Books (See Top 100 in Books) #81 in [Books > Books on CD >](#)

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## Customer Reviews

You mention Agatha Christie and you may say "period" and "dated" where I may say entertaining and inventive. *THEY CAME TO BAGHDAD* strays a bit outside Christie's patented cerebral whodunits in that it's an espionage thriller, more along the lines of *THE MAN IN THE BROWN SUIT* and *THE SECRET ADVERSARY*. Here, we meet another of Dame Agatha's clever young heroines harboring a romantic yen for adventure. The impending Middle East summit among the leaders of the world's true super powers has the British secret service in a frenzy. A whisper floats regarding a bid for world domination by a sinister organization and an intent to derail the summit talks. The key is British agent Henry Carmichael who is coming to Baghdad with insurmountable proof of this devilish plot. Unknown assassins await him at every turn. Bad cess to him, then, for not being the

protagonist of the book. That role falls to the unwitting Victoria Jones, an inept typist - but with a facility for telling elaborate lies - who'd rather while away the work hours doing impressions of the boss's wife. Sacked for such, Victoria sits near penniless in the park and chances upon a good-looking young stranger, with the ensuing discourse leaving Victoria charmed and in love. When the handsome gent remarks that he's soon off to Baghdad, Victoria determines to follow, never mind the lack of funds or her dim prospects or dearth of influential contacts. Being kind-hearted, during my initial impression of Victoria Jones, I elected to regard her as "indefatigable," although "staggeringly naive" may also be applicable. What's undeniable is that Christie writes her heroine as very likable.

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